James Colley

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A creative and driven Game Design Master Candidate at Academy of Art University San Francisco on track for a 2025 Graduation. Meticulous and design oriented with strong interpersonal skills, and experienced in project collaboration. Adept at communication from both Lead and pure designer perspectives. Currently interested in System design, Combat Design, Level Design,

Student Lead collaborations

2/2024-5/2024 Team lead/Lead programmer

- "Luna Storm" was a fast pace bullet hell style game •
- Scripted all enemy behaviors and a major Boss encounter
- Balanced combat and level difficulty •
- Ensured smooth collaboration between team members
- Organized meetings and kept major tasks on schedule
- Currently Designing Master's Thesis for System Design •
- Creating a complex combo system for my Master's thesis

9-2019-5/2020 Level Design/FX artist

- "Boneyard Brawlers", a video game project developed from initial concept to • final implementation by a 13 member team for our Capstone project
- Designed the particle effects and specialty material shaders
- Created 3 out of 6 levels in the game
- Finalized lighting and the light maps for the project

Work Experience

1/2023 – Present Stylist/ Salesman

- Friar Tux, Laguna Niguel, CA
- Communicate with customers to find out their needs and wants
- Precisely fit clients for Tuxedos and Suits
- Organize and advise wedding groups for suit styles
- Dynamically problem solve when client's clothes have issues
- 4/2021-9/2022 Web Designer/Graphic Designer/Document Control Jelight Company Inc., Irvine, CA
 - Improved upon an older website by implementing a new design. •
 - Designed advertising and marketing material for various products lines
 - Managed incoming Company Assets and returns •
 - Kept all record keeping documentation up to date and organized
 - Contacted new clients for sales purposes •

Academic Experience

6/2020, Bachelor of Science, Game Design and Production, Drexel University 9-2022 - present, Masters of Arts Candidate, Game Design and Production, Academy of Arts University

Unity, Unreal

C#, C++, Python

Game Engines

Skills Level design

Scripting

Particle effects

Shader Graph

Bug Tracking

Game Concepting

Solid Communication

Programming Languages

Aseprite

Coursework

Advanced Programming I, II **Computer Game Design** Advanced Game Design Advance Prog. Techniques **Data Structures** Animation I, II **UI** Design **Combat Design Rapid Prototyping** Level Design I, II Scripting for Game Design VFX for Games Arch. approach for Game Design Spatial Data Capture Masters- Drawing Bootcamp

Art Based Photoshop Maya Illustrator After effects